

DIH • VPIH



BREATHE • BLOW

SREDA 30.5.2018 ob 20h

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MAO 30.5 — 5.8.2018

Kustosi / Curator:

Vasa J. Perović, Anja Vidic, Jure Grohar

Uvodnik / Introduction:

Maja Vardjan

Oblikovanje razstave / Exhibition designers:

Vasa J. Perović, Anja Vidic, Jure Grohar,
Žan Šabeder, Gregor Vidmar, Antonia Rubič

Udeleženci / Participants:

Žan Šabeder, Manuela Zavec, Monika Rečnik,
Antonia Rubič, Nikolaj Salaj, Gregor Siročić, Kaja
Stopar, Gorana Trbič, Gregor Vidmar, Melani Peer,
Dan David Mravlje Natlačen

Video posneteki / Video:

Žan Šabeder, Gregor Vidmar, Gregor Siročić

Fotografije / Photographs:

Antonia Rubič, Lenart Megušar

Oblikovalski objekti so nastali v sklopu delavnice seminarja Perović na Fakulteti za arhitekturo, Univerze v Ljubljani, v sodelovanju s steklarno Hrastnik 1860, januarja 2018

The design objects were produced as a part of the workshop of Studio Perović from Faculty of Architecture, University of Ljubljana, in collaboration with glass factory Hrastnik 1860, January 2018

Razstava prevprašuje temo unikatnega nasproti serijskemu, vprašanje serije znotraj unikatnega, vprašanje individualnega proti kolektivnemu, pomen in potencial napake pri izvedbenem procesu ter skrajne dimenzije izvedljivosti.

Izhodiščna zamisel izdelkov je bila modificirana skozi raziskovanje materiala in pihalskih tehnik »in situ«, pred pečjo.

Teme razstavljenih izdelkov so svetila, posode, namizni dekor in konceptualni predmeti.

Pomembna tema delavnice na Fakulteti za arhitekturo je bila podpora ugašajočemu tradicionalnemu obrtniškemu znanju, ki ima velik neizrabljen potencial in se vsaj v Sloveniji žal umika serijski proizvodnji cenenih steklenih izdelkov. Steklarna Hrastnik 1860 je bila ena zadnjih s pihalskim oddelkom pri nas. Naš skupni projekt je tako tudi nekakšna poslovilna gesta pihškega oddelka v Hrastniku 1860.

The exhibition questions the unique in contrast to the serially produced – the question of a series within the unique; the question of individual versus the collective and the meaning and potential for error in the production process and the limits of the making process as a whole.

The products original ideas were later modified by exploring the material itself and 'in situ' glass blowing techniques in front of the furnace.

The topics of the exhibited products are: lighting, tableware, table décor and conceptual objects.

One important issue the workshop at the Faculty of Architecture addressed was the fast-disappearing craftsmen and the knowledge that will disappear with them. We saw a lot of unexploited potential in this knowledge and tradition here in Slovenia, as serial production of cheap glass products has become the dominant norm. So our collaboration was a kind of farewell to glass blowing at the Hrastnik 1860 factory.



Univerza v Ljubljani
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HRASTNIK1860

