

**Short CV**

2 pages

Duba Sambolec was born on July 7, 1949 in Ljubljana, Slovenia. From 1992 to 2007, she was Professor of Fine Art, Head of Sculpture at The Trondheim Academy of Fine Art, NTNU, Trondheim, Norway. From 1998 to 1999 she was Professor of Fine Art with emphasis on Sculpture at The National Academy of Fine Art, Oslo, Norway. From 2008-2012 she was Professor of the 1<sup>st</sup> year BFA, Oslo National Academy of the Arts, Oslo, Norway.

Her other activities include public lectures, presentations, curatorial practice, writing texts on Fine Art, active participation at the international conferences and panel discussions, co-organization and leadership of international seminar, international tutorship of the BFA and MFA students, guest artist-teacher experience in Scandinavia, United Kingdom, Slovenia and P. R. of China, external examination assessment in Dublin, Ireland and international interviews on the TV, radio and printed media.

She is officially included as a subject of biographical record in lexicons such as International Biographical Centre / IBC, Cambridge, U.K.; *2000 Outstanding Intellectuals of the 21st Century*, 2009/10, selected by the Awards Board as a member of the IBC *Top 100 Educators - 2009*, [www.internationalbiographicalcentre.com](http://www.internationalbiographicalcentre.com) *Marquis' Who's Who in the World*, New Providence, N.J., U.S.A., 2009/06 and in *Personalities*, Large Slovenian Biographical Lexicon.

Her artworks are in the Museums, private collections and at the memorial of the WWII victims, Graška gora, Slovenia. Video opus is included to the AV archives *DIVA / Digital Video Archive*, SCCA Ljubljana, Slovenia that's a part of *GAMA / Gateway to Archives of Media Art, Europe* and in the online Art & Feminism television programming *ArtFem.TV* comprising 19 video performances.

Duba is recipient of awards, grants and residency, amongst other; *The Pollock-Krasner and Adolph and Esther Gottlieb Foundation* Individual Support and Emergency grants, NY, U.S.A. She realized 38 solo shows. She was invited by curator Prof. Dr. Dieter Ronte to Aperto '88, Venice Biennial, Venice, Italy, 1985 from the European curator Pieter Tjabes to São Paulo Biennial, São Paulo, Brazil and in 2000 by the curator Koen van Daele to the 6<sup>th</sup> International Festival of Contemporary Arts, *City of Women*, Ljubljana, Slovenia. Duba took part in numerous international group-shows.

Her art covers multimedia installation, sculpture, drawing, collage, video, photo performance and digital photo-collage.

**Invited artist / selection:**

- Museum of Modern Art, Ljubljana, Slovenia, "*Uneasiness in Time*", **solo show**, curator Marko Jenko, 2018
- Museum of Modern Art, Ljubljana, Slovenia, "*The Heritage of 1989. Case Study: The Second Yugoslav Documents Exhibition*", curators: Zdenka Badovinac, Bojana Piškur, **group show**, 2017 <http://www.mg-lj.si/en/exhibitions/1997/the-second-yugoslav-documents-exhibition/>
- Museum of Modern Art, Ljubljana, Slovenia, "*New spaces, New Images, The 1980s through the Prism of Events, Exhibitions, and Discourses – Part 1*", **group show**, curators Asta Vrečko, Martina Malešič, 2016 <http://www.mg-lj.si/en/exhibitions/1816/exhibition-new-spaces-new-images/>
- Centro Cultural Oi Futuro, Flamengo, Rio de Janeiro, "*Amor*", **group show**, 20 Eastern European women artists, curators; Dr. Denise Carvalho & Monika Szewczyk, Brazil, 2016 <http://www.oifuturo.org.br/en>
- Galeria Arsenal, Białystok, "*Love OnThe Edge*", **group show**, 20 East European women artists, curators; Dr. Denise Carvalho & Monika Szewczyk, Poland, 2015 <http://galeria-arsenal.pl/en/exhibitions/love-at-the-edge-of-the-abyss.html>
- Škuc Gallery, Ljubljana & Gallery of Contemporary Art and Likovni salon Celje, Slovenia, "*Situation Report*" #1, #2, HDLU & PM galleries, Zagreb, Croatia, "*Situation Report #3*", **solo shows**, curator Urška Jurman, 2012/13
- Museum of Contemporary Art, Zagreb, "*Object Without Dignity*", **solo show**, Croatia, 2012 <http://www.msu.hr/#/en/19632/>
- P74 Gallery, "*Feminist Art in Slovenia*", Curator Ana Grobler, Ljubljana, 2010 <http://www.zavod-parasite.si/eng/archives/326>
- Photon Gallery, "*RED: The Gendered Color in Frames*", International Video art Exhibition, curator Evelin Stermitz/Austria, **group show**, Ljubljana, Slovenia, 2010 <http://www.photon.si/en/exhibitions.asp?SiteID=45&GID=210>
- New Media City Gallery, "*Un-empowered*", Trbovlje, **group show**, Slovenia, Curator Ana Grobler, 2010 [www.dd-trbovlje.si/2010/03/nemocne/#comments](http://www.dd-trbovlje.si/2010/03/nemocne/#comments)
- Zacheta, National Gallery of Art, "*Gender Check, Femininity and Masculinity in the Art of Eastern Europe*", **group show**, Curator Bojana Pejić, Warsaw, Poland, 2010 <http://www.zacheta.art.pl/en/article/view/6/gender-check-femininity-and-masculinity-in-the-art-of-eastern-europe>
- Museum für Moderne Kunst, Stiftung Ludwig Wien / MUMOK, "*Gender Check*", **group show**, Curator Bojana Pejić, Vienna, Austria, 2009/10 <http://erstestiftung.org/gender-check/>
- Center for Contemporary Arts / SCCA, **group & solo shows**, talks, Ljubljana, Slovenia, 2009-2007
- 6<sup>th</sup> International Festival of Contemporary Arts, *City of Women*, "*NoHomeVideos* ©" **solo show**, Ljubljana, Slovenia, 2000 <http://www.cityofwomen.org/en/content/2000/project/nohomevideos-%C2%A9>
- Museums of Contemporary & Modern Art; Ljubljana, Zagreb, Belgrade, **solo shows**; 1998/88/83/82, 2012
- Aperto '88, Venice Biennial, **group show**, "*Sky – Earth*", Venice, Italy, invited by Prof. Dr. Dieter Ronte, Germany, 1988

- São Paulo Biennial, **group show**, São Paulo, Brazil, invited by Pieter Tjabbes, European selector, Amsterdam, NL, 1985

#### Website addresses:

[https://www.youtube.com/watch?v=BrisWcN\\_mYM](https://www.youtube.com/watch?v=BrisWcN_mYM) / English / translated, solo show "From the Studio":  
**Nelagodje v času / Uneasiness in Time**, Museum of Contemporary Art, Ljubljana, Slovenia, 2018  
<http://4d.rtvlo.si/arhiv/zapeljevanje-pogleda-dokumentarna-serija/174495338> Documentary film, RTV Slovenia, 2007-2017  
<http://4art.com/profile/DubaSambolec>  
[http://artfem.tv/duba\\_sambolec/](http://artfem.tv/duba_sambolec/) 19 video performances / 2005-1999  
<http://www.zavod-parasite.si/eng/archives/326>  
<http://www.e-arhiv.org/diva/DubaSambolec>  
<http://www.gasworks.org.uk/residencies/two-times-oval/>  
[http://www.ktpress.co.uk/pdf/nparadoxaissue10\\_Leonida-Kovac\\_34-40.pdf?](http://www.ktpress.co.uk/pdf/nparadoxaissue10_Leonida-Kovac_34-40.pdf?) Text by Dr. Leonida Kovač  
 'The Anatomy of Reality: the work of Duba Sambolec' pp. 34-40 (10, June 1999)  
[www.ballongmagasinet.com/helium4/](http://www.ballongmagasinet.com/helium4/) Curator of Helium #4 edition, Oslo, Norway 2002/closed  
<http://www.cityofwomen.org/en/content/artist/duba-sambolec>  
[www.trans-art.no/utstillinger/2002/dubasambolec/index.html](http://www.trans-art.no/utstillinger/2002/dubasambolec/index.html) in reconstruction

#### Published texts:

- 2016 **BOOK**, "Couldn't Get a Sense of It: Forms of Education", INCA Press, Seattle. U.S.A. [www.inca institute.org](http://www.inca institute.org)  
 "Very Useful Studies (The Beating Drums of Pragmatism)" by D. S.
- 2012 **CATALOG**, solo show, Duba Sambolec; "Object Without Dignity", **text**: "The Place / Rooms, Things and People",  
 by D. S., Museum of Contemporary Art Zagreb, Croatia
- 2003 **CATALOG**, solo show, Tanja Vujinović Kušej & Zvonka Simčič; *HardBody*, **text**: "Politics of Imagination", by D. S.,  
 Galleries of Contemporary Art, Celje and Slovenj Gradec, Slovenia
- 2002 **WEB-SITE**, group show, *HELIUM*, **intro-text**; "Detour / Tour" and the **texts** on five artists projects, by D. S.,  
 BallongMagasinet, Oslo, Norway & NIFCA, Helsinki, Finland  
**CATALOG**, solo show, Edith Spira; "TRANSLATIONS", **text**; "In Advance of Non-Existent Ideas, Contemplation on a  
 Commission" by D. S., Yggdrasil Forlag, Tønsberg, Norway
- 2000 **CATALOG**, *KIT/BFA degree show*, **text**; "Art and Gender" by D. S., Trondheim Art Museum, Trondheim, Norway  
**CATALOG**, solo show, Duba Sambolec; *NoHomeVideos©*, **text**; "There is no Beauty, or The Bride Stripped Bare By  
 Her Bachelors, Even" by D. S., 6<sup>th</sup> International Festival of Contemporary Arts, City of Women, Ljubljana, Slovenia
- 1999 **CATALOG**, *KIT/BFA degree show*, **text**; "Dear Julie" by D. S., Trondheim Art Museum, Trondheim, Norway
- 1998 **CATALOG**, solo show, Duba Sambolec; *DIVIDED ZONES*, **text**; "Artists Statement" by D. S., Museum of  
 Contemporary Art Zagreb, Croatia, Gallery of Contemporary Art & Likovni salon, Celje, Slovenia